

CATALOGUE
OF
OLD ENGRAVINGS

The Property of the late C. Kirkby Mason, Esq.
(Sold by order of the Executors),

The Property of Lt.-Col. James Lindsay,
Roehampton Villa, Putney Vale, S.W.,

AND
The Property of Col. L. S. Benson (deceased)
(Sold by order of the Executors),

INCLUDING

ENGRAVED PORTRAITS IN MEZZOTINT,

BY W. DICKINSON, R. EARLOM, J. MCARDELL, J. R. SMITH, C. TURNER,
W. WARD, J. AND T. WATSON,
AFTER T. GAINSBOROUGH, J. HOPPNER, SIR T. LAWRENCE, SIR H. RAEBURN,
SIR J. REYNOLDS, G. ROMNEY, AND J. ZOFFANY.

FRENCH ENGRAVINGS

BY OR AFTER P. A. BAUDOUIN, F. BOUCHER, C. M. DESCOURTIS, P. L. DEBUCOURT,
J. B. HUET, N. DE LAUNAY, ETC.

SPORTING PRINTS, IN COLOURS,
INCLUDING THE BEAUFORT HUNT, BY H. ALKEN.

ENGRAVINGS AFTER J. M. W. TURNER,
AND PLATES FROM THE LIBER STUDIORUM.

TOPOGRAPHICAL PRINTS, VIEWS IN NORTH AMERICA, ETC.

DRAWINGS IN WATER COLOUR,
The Property of G. C. Willoughby, Esq.,
4, Bedford Square, W.C.,

AND OTHER PROPERTIES, BY OR ATTRIBUTED TO
T. S. BOYS, E. DAYES, T. B. HARDY, W. H. HUNT, SAMUEL PROUT,
SIR J. REYNOLDS AND T. ROWLANDSON.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).
On TUESDAY, JULY 30th, 1929,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it : and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
OLD ENGRAVINGS
AND
DRAWINGS.

Tuesday, July 30th, 1929.

IN THE PORTFOLIO.
THE PROPERTY OF
the late C. Kirkby Mason, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

LOT

- 1 The Repast, by J. Van Somer, after K. Du Jardin; The Drawing School, *proof*; and four others of Battle Scene and Pastoral Subjects, by Huchtenberg 6
- 2 The Standard Bearer, by P. Lauw, after Rembrandt; Judith, and The Pancake Woman, *proofs before letters* 3
- 3 Thomas Broughton, by R. Dunkarton, after N. Dance; Joseph Warton, by J. R. Smith, after Sir J. Reynolds, *proof*; Robert Burns; and another, by J. Gole 4

- 4 I. Beckett : Nicholas Largilliere and Family, after himself,
first state 1
- 5 I. Beckett : John, Duke of Lauderdale, after J. Riley ;
and Countess of Northumberland, after Lely 2
- 6 A. Browne : Madam Mary Kirk, after Lely ; and Frances,
Countess of Portland, after Vandyck 2
- 7 A. Browne : Lady Stanhope ; Countess of Northumberland,
and Philadelphia Saunders, all after Lely 3
- 8 Mary, Lady Rooke, by W. Faithorne, after M. Dahl, *first*
state ; Duchess of Cleveland, by E. Luttrell, after Lely ;
John Dart and J. Tonson, by J. Faber ; and Lord Somers,
by J. Simon 5
- 9 J. McArdell : Earl of Bath, after Sir J. Reynolds ; and
Sir John Moore, after Lely 2
- 10 J. Smith : John, Earl of Bridgwater, after Kneller 1
- 11 J. Smith : Gilbert Burnet, after J. Riley ; Lady Elizabeth
Cromwell ; and Countess of Salisbury, both after Kneller 3
- 12 J. Smith : John Murray, after himself ; and John Smith,
after Kneller 2
- 13 R. Tompson : Countess of Exeter, Jane Long ; Lady Ann
Montagu, Lady Ashley, and Lady Bellasis, all after Lely 5
- 14 R. Tompson : Lords John and Bernard Stuart, and Countess
of Southampton, both after Vandyck ; and Duchess of
Cleveland, by R. Williams, after Lely 3
- 15 W. Vaillant : J. de Ryck, after J. Verkolje ; and The
Painters, after Guido Reni 2

- 16 J. Vander Bruggen : Duchess of Richmond, and Sir A. Vandyck, both after Vandyck 2
- 17 Duchess of Monmouth, by I. Vander Vaart, after Kneller, and Madam Parson, by J. Verkolje, after Lely 2
- 18 Erasmus Smith, by G. White ; and Samuel Butler, after Zoust, *first state* 2

The Property of a Gentleman.

- 19 E. Aubry : La Reconnoissance de Fonrose, by R. de Launay (L.-D. 51), *second state* 1
- 20 P. A. Baudouin : Marchez tout doux, parlez tout bas, by P. P. Choffard (E. B. 30), *fourth state* 1
- 21 Mlle. Gerard : Les Regrets Mérités, by N. de Launay (L.-D. 92), *fourth state* 1
- 22 F. Boucher : Le Repos Champêtre, by L. M. Bonnet, No. 184, *in sanguine* 1
- 23 F. Boucher : Petit Ménage, by G. Demarteau l'aîné, *in sanguine* 1
- 24 F. Boucher : Jeune Paysanne et Enfants ; and Paysanne Italienne, both by G. Demarteau l'aîné, *in sanguine* 2
- 25 F. Boucher : Groupe d'Amours, by G. Demarteau l'aîné ; and title to Suite des Fragmens, by Bonnet, after Huet, *both in sanguine* 2

- 26 F. Boucher : Sujets de jeunes Filles, by G. Demarteau l'aîné, Nos. 175 and 176, *a pair, in sanguine* 2
- 27 F. Boucher : Bergère assise, by G. Demarteau l'aîné, No. 180, *in sanguine* 1
- 28 F. Boucher : Tête de jeune Fille, by G. Demarteau l'aîné, No. 151, *in red and black* 1
- 29 C. Eisen : Têtes d'Enfants, by L. M. Bonnet and G. Demarteau, No. 428, *both in sanguine* 2
- 30 J. B. Huet : Jupiter descend avec toute sa majesté dans le Palais de Sémélé, by L. M. Bonnet, *in several colours* 1
- 31 J. Houel : Landscape, by G. Demarteau l'aîné, No. 4, *in sanguine* 1

The Property of a Lady of Title.

- 31A NOCE DE VILLAGE, and FOIRE DE VILLAGE, by C. M. Des-courtis, after Taunay, *printed in colours, framed* 2

The Property of Lt.-Col. James Lindsay,

Roehampton Villa, Putney Vale, S.W.

- 32 A. Le Grand : Déguisement du Chevalier de Faublas 1
- 33 The Duke of Gordon (Cock-o'-the-North), by John Lucas, after G. Sanders, *proof before the title* 1

- 34 Dr. John Hunter, by W. Sharp, after Sir J. Reynolds 1
- 35 A Scrap-book containing portraits and fancy subjects,
atlas folio
- 36 A Scrap-book of Whatman paper, 1823, containing the
Duchess of Buccleugh, by J. Watson, after Sir J. Reynolds ; Henry Addington, by R. Dunkarton, after J. S. Copley ; The Dilettanti Society, by Say and Turner, after Sir J. Reynolds, and other portraits, etc., *atlas folio*
- 37 The Royal Collection of Drawings by the Old Masters—
Leonardo and Michel Angelo, *in two portfolios* ; and
reproductions of drawings in the Vienna Museum
- 38 A Collection of engravings, reproductions of paintings, etc.
a large parcel

Various Owners.

- 39 P. L. Debucourt : Le Coup de Vent and La Marchande de
Saucisse, both after C. Vernet ; La Fin des Gastro-
nomes, by and after P. L. Debucourt ; French Costumes
and Caricatures, published by Martinet and others, *in*
colours 32
- 40 Views of London, Malta, Leipzig, St. Cloud and other cities,
published by Bowles and Carver and C. Bowles, *coloured*
14
- 41 EAST PERSPECTIVE VIEW OF THE CITY OF PHILADELPHIA,
in the Province of Pennsylvania in North America,
published by Bowles and Carver, *coloured* 1
- 42 A SOUTH-WEST VIEW OF THE CITY OF NEW YORK IN NORTH
AMERICA, by J. Carwitham, *coloured* 1
-

DRAWINGS.

The Property of G. C. Willoughby, Esq.,

4 Bedford Square, W.C.

S. PROUT.

43 Holy Well, Ratisbon

Water-colour

17in. by 11½in.

T. C. DIBDIN.

44 A Turkish Cemetery

Water-colour

10in. by 13in.

T. S. BOYS.

45 View of Paris from Père la Chaise Cemetery, *signed and dated*
1831

Water-colour

12in. by 20in.

EDRIDGE.

46 Port St. Denis

Water-colour

5½in. by 7¼in.

E. DAYES.

47 Landscape with a creek and boats, *signed and dated* 1795

Water-colour

7¼in. by 9¾in.

E. DAYES.

- 48 The Old Bridges at Bewdley ; Landwater ; and Oatlands, *all signed*
Water-colours 4in. by 6½in.
 3

J. CONEY.

- 49 Hotel du Bourgthervulde, Rouen, *pencil* ; Military Costumes
 by H. Warren, etc.
Water-colours 18

E. DAYES.

- 50 A Scrap-book containing Views, probably by E. Dayes ;
 View of the Almshouses, Lee, Mont St. Michel, by F.
 Nicholson ; Ibrahim Pasha at Portsmouth, etc.

Various Owners.

E. MARTIN, 1775.

- 51 Rustic Scene with figures
Water-colour
 And two others 3

JAMES BOURNE.

- 52 The Vale of Evesham
Water-colour
 GIRTIN : Landscape with a cottage ; JAMES GLOVER : Lake
 Scene 3

W. H. HUNT.

- 53 A Landscape ; and A Farmyard Scene
Water-colours 2

T. B. HARDY.

- 54 View of Greenwich, *signed and dated 1880*
Water-colour
 And two others 3

ENGLISH SCHOOL.

- 55 Two old Views of Margate and Ramsgate
Water-colours 2

SAMUEL PROUT.

- 56 A Ruined Gothic Church, *water-colour* ; C. WOSSMER, 1810 :
 German River Scene ; and 2 others 4

SIR J. REYNOLDS.

- 57 Lady Elizabeth Compton
Sepia 11in. by 7½in.

* * Said to be taken from the sketch-book of Gainsborough ;
 once the property of Gainsborough-Dupont.

CHARLES KEENE.

- 58 A parcel of Sketches, mostly in pencil, of different subjects

T. ROWLANDSON.

- 59 An Album containing ten drawings in pen and sepia and water-colours by T. Rowlandson; two drawings of Old London, by G. Shepherd; The Old Ship, Brighton, by J. S. White; others by A. Munro, G. Hunt, A. Vickers, etc.

BAXTER PRINTS.

G. BAXTER.

- | | | |
|-----|--|---|
| 60 | The Fruit Girl of the Alps (333) | 1 |
| 61 | The Day before Marriage (353), <i>July 30th, 1853, stamped mount</i> | 1 |
| 62 | The Lovers' Letter Box (359), <i>stamped mount</i> | 1 |
| 62A | The Coronation of Queen Victoria (C. L. 129), <i>varnished</i> | 1 |

The Property of the late Col. L. S. Benson.

[SOLD BY ORDER OF THE EXECUTORS.]

MEZZOTINT PORTRAITS.

The numbers quoted are from J. C. Smith's and C. E. Russell's Catalogues.

W. DICKINSON.

- | | | |
|----|---|---|
| 63 | Hon. Augustus Keppel, after Sir J. Reynolds (J. C. S. 41),
<i>second state</i> | 1 |
| 64 | SIR GEORGE AUGUSTUS RODNEY, after Sir J. Reynolds.
(J. C. S. 70) | 1 |

J. DIXON.

- 65 Henry, Duke of Buccleugh, after T. Gainsborough (J. C. S. 9),
second state 1

R. EARLOM.

- 66 Samuel Barrington, after Sir J. Reynolds (J. C. S. 6), *second*
state, (C. E. R.) third state 1
- 67 Richard Kempenfelt, after T. Kettle (J. C. S. 25), *first state* 1

C. H. HODGES.

- 68 Mrs. Williams Hope, after Sir J. Reynolds (J. C. S. 18),
second state 1

H. HUDSON.

- 69 Sir William Hamilton, after Sir J. Reynolds (J. C. S. 2),
second state 1

J. JONES.

- 70 Lord John Townshend, after Sir J. Reynolds (J. C. S. 74), *first*
state 1

G. KEATING.

- 71 Dr. John Moore, after Sir T. Lawrence (J. C. S. 6), *first state* 1

J. McARDELL.

- 72 John Lockhart, after Sir J. Reynolds (J. C. S. 121) 1

J. R. SMITH.

- 73 MOTHER AND CHILD (Mrs. Carwardine and Child), after
G. Romney (J. C. S. 36), (C. E. R.) *second state* 1
- 74 LADY ELIZABETH COMPTON, after W. Peters (J. C. S. 45),
fourth state 1
- 75 SIR NATHANIEL DANCE, after J. R. Smith (J. C. S. 52),
second state 1
- 76 Lady Hamilton, after Sir J. Reynolds (J. C. S. 75) 1
- 77 LT.-COL. TARLETON, after Sir J. Reynolds (J. C. S. 161),
third state, (C. E. R.) *fifth state* 1

C. TURNER.

- 78 SIR WILFRID LAWSON, after J. Hoppner, *open letter proof* 1
- 79 Francis Noel Clarke Mundy and Grandson, after R. R.
Reinagle, *open letter proof* 1
- 80 Mademoiselle Parisot, after J. J. Masquerier 1
- 81 John Robison, after Sir H. Raeburn, *open letter proof* 1

W. WARD.

- 82 HENRY CALLENDER, after L. F. Abbott 1
- 83 Monsieur St. George, after M. Brown 1

J. WATSON.

- 84 John, Marquis of Granby, after Sir J. Reynolds, *first state* 1
- 85 Charles, Duke of Richmond, after G. Romney, *first state* 1

T. WATSON.

- 86 Mrs. Hardinge, after Sir J. Reynolds 1
- 87 Children of Grey Cooper, after D. Gardner 1

J. YOUNG.

- 88 Eliza, after J. Hoppner 1
- 89 The Flower Girl, and The Water Cress Girl, after J. Zoffany,
open letter proofs 2

- 90 Sir A. Vandyck : John Breugel, and Adam Van Noort 2

FRAMED.

- 91 The Town of St. Andrews, by J. Clark, *printed in colours* 1
- 92 A View Looking up the River Thames to Richmond Bridge,
by F. Jukes, *printed in colours* 1
- 93 Children Relieving a Beggar Boy, by C. Wilkin, after Sir W.
Beechey 1
- 94 A Fruit Piece, and A Flower Piece, by R. Earlom, after
Van Huysum, *a pair* 2

- 95 Credulous Lady and Astrologer, by P. Simon, after J. R. Smith, *in brown* 1
- 96 Master Henry Hoare, by C. Wilkin, after Sir J. Reynolds 1
- 97 Hon. Leicester Stanhope, by F. Bartolozzi, after Sir J. Reynolds, *open letter proof* 1
- 98 Lord Burghersh, and Hon. Philip Yorke, by F. Bartolozzi, after Sir J. Reynolds 2
- 99 Mrs. Jordan, by J. Ogborne, after G. Romney 1
- 100 Viscountess Andover, by C. Wilkin, after J. Hoppner, *proof* 1
- 101 Lady Elizabeth Foster, by F. Bartolozzi, after Sir J. Reynolds, *proof* 1
- 102 EMMA (Lady Hamilton), by J. Jones, after G. Romney 1
- 103 MISS FARREN, by F. Bartolozzi, after Sir T. Lawrence, *proof*, published 1792, *in brown* 1
- 104 Mrs. Fitzherbert, by J. Condé, after R. Cosway, *printed in colours* 1

FRAMED.

Various Owners.

- 105 Sir J. Reynolds : Lady Bampfylde, by T. Watson 1
- 106 ELIZABETH TAYLOR, by W. Dickinson, after Sir J. Reynolds 1
- 107 SIR WALTER SCOTT, by C. Turner (W. 514), after Sir H. Raeburn 1

The Property of a Gentleman.

IN THE PORTFOLIO.

- 108 H. Alken : The First Steeple-Chace on Record, plate IV, by
J. Harris, *first issue, aquatint in colours* 1
- 109 H. Alken : Sporting Anecdotes—Jorrocks's Hunt Breakfast, The Hunted Tailor, and Fox Hunting versus Politics, *coloured soft-ground etchings* 3
- 110 R. B. Davis : Fox-Hound and Whelps, by J. W. Giles,
coloured lithograph 1
- 111 R. B. Davis : Kennel Scenes—Draughting Hounds, by J. W. Giles, *coloured lithograph* 1
- 112 J. Ferneley : Count Sandor's Exploits in Leicestershire, plate 8, by E. Duncan, *aquatint in colours* 1
- 113 W. P. HODGES : THE BEAUFORT HUNT, BY H. ALKEN, *aquatints in colours* :—
Plate 1. Going out of Kennel.
Plate 4. Coursers Tying up their Dogs.
Plate 5. Hold Hard.
Plate 6. The Chase.
Plate 7. The Death and Treeing.
Plate 8. The Return Home 6
- 114 J. POLLARD : FOX HUNTERS MEETING, and The Fox Breaking Cover, engraved by J. Pollard, from sketches by T. Gill, *aquatints in colours*, published Nov. 12th, 1819 2
- 115 F. C. TURNER : A SOUTHERLY WIND, AND A CLOUDY SKY, plates 3 and 4, by C. Hunt, *aquatints in colours* 2
-

Various Owners.

- 116 FORES'S COACHING INCIDENTS :—Knee Deep, Stuck Fast, Flooded, Road versus Rail, In Time for the Coach, and Late for the Mail, the set of six, by J. Harris and E. Duncan, after C. Cooper Henderson, *aquatints in colours* 6
- 117 BEAUFORT HUNT : Finding, in a bog, plate 2, and The Death and Treeing, plate 7, by H. Alken, after W. P. Hodges, *printed in colours* 2
- 117A G. Stubbs : The Spanish Pointer, by W. Woollett 1
- 118 The Death, by T. Sutherland, after R. B. Davis, *printed in colours* 1
- 119 View of the Taking of Quebec, published by Laurie and Whittle, *coloured* 1
- 120 A VIEW OF THE TOWN AND PORT OF DOVER, by J. C. Stadler, after W. Bethell, *printed in colours* 1
- 121 BELVIDERA, by Roberts and Stadler, after A. Buck, *printed in colours* 1

J. M. W. TURNER (AFTER).

- 122 Picturesque Views in England and Wales, *forty-nine plates, india proofs* ; also The Custom House ; Old London Bridge, etc. 66
- 123 Eddystone Lighthouse (771), *engraver's proof and first state* ; Sunrise, Whiting Fishing at Margate (772), *second state* ; Eddystone Lighthouse, *small plate* (773), *second state* ; Colebrook Dale (775), *first state* ; New Weir on the Wye (776), *first state* ; Calais Pier (791), *printed by Goulding* ;

LOT 123—*continued.*

- Folkestone (798), 1879 *impression*; Field of Waterloo (795), *engraver's proof*; Kirkstall Abbey, after Girtin, Turner Proof, *mezzotints*. Peterborough Cathedral, by R. Reeve (815), *in colours*; A Shipwreck, by T. Fielding (828), *first state, uncoloured*; and Teignmouth (829), *in colours, aquatints*; and others 28
- 124 Rockets and Blue Lights (850), *chromolithograph, by R. Carrick*. Venice: The Dogana (858), *chromolithograph, by J. C. Ogle, trial proof*. Ulysses deriding Polyphemus (860), *chromolithograph, by J. C. Ogle* 3
- 125 The Fighting Temeraire (862), *chromolithograph, engraver unknown*. The Gothic Bridge at Eudes, Tours (863), *chromolithograph, by J. C. Ogle* 2
- 126 A. J. Finberg: Turner's Water-colours at Farnley Hall, parts I-VI, *coloured plates*

LIBER STUDIORUM.

- 127 A COMPLETE SET (Finberg 1-71), *with the exception of Nos. 28, 52, 58 and 68* 67
- 128 Woman and Tambourine (3^{II}); Holy Island Cathedral (11^{III}); The Straw Yard (7^{IV}); Castle above the Meadows (8^{IV}); Mt. St. Gothard (9^{VI}); Holy Island Cathedral (11^{IV}); Pembury Mill (12^{IV}); and The Bridge in Middle Distance (13^V) 8
- 129 Farmyard with a cock (17^{III}); The Clyde (18^{III}); Morpeth (21^{IV}); Juvenile Tricks (22^{III}); Coast of Yorkshire (24^{IV}); Marine Dabblers (29^{II}); Lauffenborough (31^{II}); Solitude (53^{II}) 8

- 130 Lauffenbourgh (31^{vi}); Crypt of Kirkstall Abbey (39^{iv}); Mildmay Seapiece (40^{iv}); Bridge and Goats (43^v); Peat Bog (45^v); Hedging and Ditching (47^{iv}); River Wye (48^v); Rivaux Abbey (51^{iv}); Solitude (53^{vii}); Mill near the Grand Chartreuse (54^{iv}); Entrance of Calais Harbour (55^{vi}) 11
- 131 Ploughing, Eton (79) Rawlinson impression of the first plate, *etching*; Lupton's copy, *etching, second state*; Rawlinson impression of the second plate, *mezzotint*; Lupton's copy, *mezzotint*. Lupton's copies of Calm (44); Solway Moss (52); Mill near the Grand Chartreuse (54); Norham Castle (57), *all trial proofs*; and Berry Pomeroy Castle (58) 9

FRAMED.

- 132 Schooner Yacht America, by E. T. Dolby, after T. S. Robins, *coloured lithograph* 1
- 133 Schooner Yacht America, by E. T. Dolby, after T. C. Robins, *coloured lithograph* 1
- 134 Grand Stand, Ascot, Gold Cup Day, 1839, by C. Hunt, after J. F. Herring, *printed in colours* 1
- 135 H.M.S. St. Jean D'Acre, by T. G. Dutton, after O. W. Brierly, *coloured*; H.M. Brig Frolic, by and after H. J. Vernon; and H.M.S. Excellent, by T. Picken, after R. S. Thomas, *unframed* 3
- 136 Captain George Farmer, by J. Murphy, after C. Grignion, *second state* 1
- 137 Fox Hound and Whelps, by C. Turner, after T. Bennet, *open letter proof, printed in colours* 1
- 138 Thomas Sebright, Huntsman, by E. Walker, after G. Sebright, *in colours* 1
- 139 Scenes on the Road, or a Trip to Epsom and back, by J. Harris, after J. Pollard, *a set of four, printed in colours* 4

- 140 Shooting, by W. Woollett, after G. Stubbs, *a set of four* 4
- 141 FOX CHASE, by and after P. Tillemans 1
- 142 DUKE OF KINGSTON SHOOTING, with View of Thoresby, by
P. Tillemans 1

PRINTED IN COLOURS.

- 143 Fox Hunting, by R. G. Reeve, after H. Alken, *a set of four* 4
- 144 Game Keepers Refreshing, and Game Keepers Returning, by
H. Pyall and C. Hunt, after S. J. E. Jones, *a pair* 2
- 145 Race Horse : Doctor Syntax, by J. Pollard (*damaged*), and
Mr. Denny, on his Hunter, *chromolithograph* 2
- 146 View of Eton College, with the boys playing, by Silvester,
after J. P. 1
- 147 Tiny : The Wonder Rat Catcher, by and after A. Butler,
coloured lithograph 1
- 148 Mr. Willes and Mr. Springett, with their Dwarf Fox Hounds,
after W. Barraud, *coloured lithograph* 1
- 149 Coursing, by J. Harris, after W. J. Shayer, *a set of four, in
colours* 4
- 150 Age D'Argent and Age D'Or, by J. A. L'Eveill  , after Le
Barbier, *a pair, in colours* 2
- 151 A Visit to the Child at Nurse, and A Visit to the Boarding
School, by W. Ward, after G. Morland, *the pair, in
colours* 2
- 152 John Robison, by C. Turner, after Sir H. Raeburn 1
- 153 The Hon. John Hancock, after Littleford, published by
C. Shepherd 1